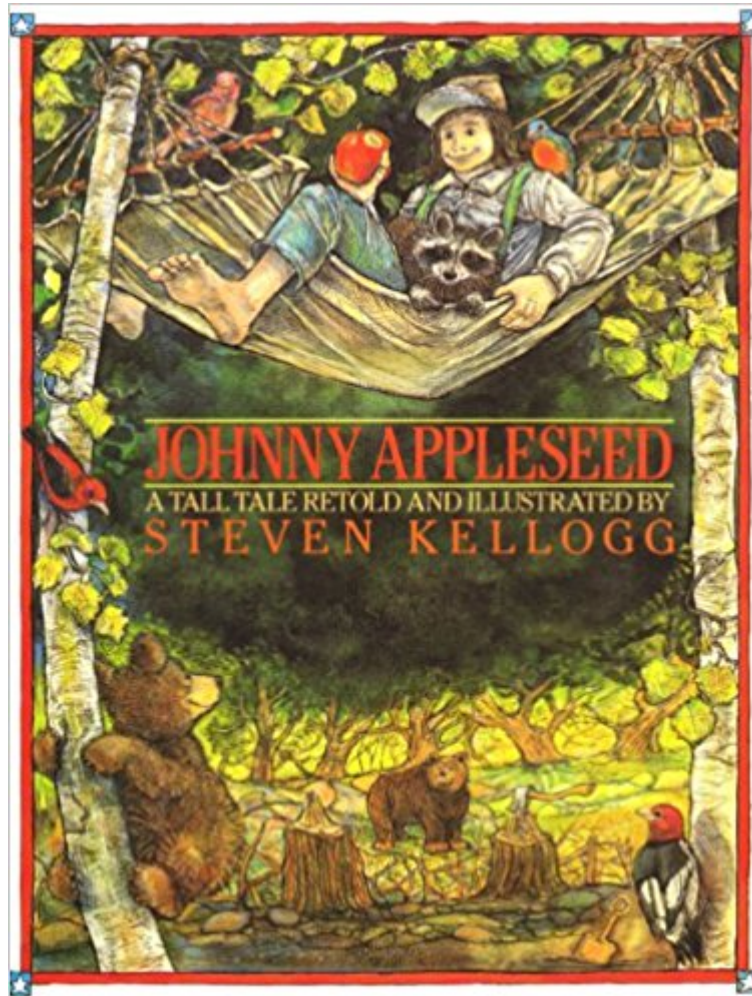




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Johnny Appleseed



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Synopsis

The larger-than-life story of a true American hero -- John Chapman, better known as Johnny Appleseed. Kellogg "is ideal as interpreter of this fascinating man....[His] color has never been so rich and luxuriant....An affectionate portrayal, enthusiastically accomplished." -- Booklist.

Book Information

Lexile Measure: 920 (What's this?)

Hardcover: 48 pages

Publisher: HarperCollins; First Edition edition (August 22, 1988)

Language: English

ISBN-10: 0688064175

ISBN-13: 978-0688064174

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 31 customer reviews

Best Sellers Rank: #40,577 in Books (See Top 100 in Books) #24 in Books > Children's Books > Biographies > United States #38 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial #688 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Johnny Appleseed (his real last name was Chapman) is reintroduced in this succinct rendition of the life of a beloved American folk hero, from his birth in Massachusetts in 1774 to his death in Indiana in 1845. Kellogg chronicles Johnny's travels throughout the land, his legendary scattering of appleseeds (originally culled from the orchards he frequented as a child) and his storytelling of Bible and adventure stories to the children and adults he meets along the way, which were embroidered as they were passed along by word-of-mouth). Kellogg's illustrations illuminate a man that all schoolchildren know, in a polished blend of fact and fiction. All ages. Copyright 1988 Reed Business Information, Inc.

Grade 1-4 In the image of his Pecos Bill (1986) and Paul Bunyan (1984, both Morrow), Kellogg has created Johnny Appleseed perhaps the most colorful and appealing of this tall tale trio. Readers are

skillfully lead into the story by means of colorful endpapers, title page, and frontispiece showing Johnny scattering seeds, checking on his saplings, and, as an old man, gathering apples. Illustrations are done in paint and pen and ink on textured paper in the muted greens, browns, and blues of the frontier woodlands, the red of the apples providing the only bright color. While several two-page panoramas are included, most illustrations fill two-thirds of the page, many bursting out of their white-bordered frames, and all of them brimming with the lush detail for which Kellogg has become famous. Indians, pioneers, and animals of woodland and farm, covered wagons and barges all drawn in his familiar cartoon-like style bring the frontier days to life. The brief text combining legend with fact, coupled with the picture book format, makes this life of Johnny Appleseed the most accessible and entertaining one available for young children. Johnny's unchanging youthful appearance throughout most of the book is the one disturbing flaw in this eye-catching volume. Susan Scheps, Shaker Heights Public Library, Ohio Copyright 1988 Reed Business Information, Inc.

Johnny Appleseed is a legend who captures the imagination. Few books, however, exist on this man who has become almost a myth. I know, because after reading this book I tried to find a more in depth "grownup" book that would tell me more about this man. I couldn't find one. In the pursuit I've read internet accounts and other children's books, but nothing I've yet found is as comprehensive or alluring as this account of John Chapman's life. Steven Kellogg does an amazing job incorporating facts and myth into a compelling story. His pictures are rich with detail and add to the mystique. The kid I nanny loves this book and all of the adventures that Johnny Appleseed went on. I love this book enough that I gave it to a friend for her baby shower. I wanted her to discover the wonder of this man as she read it over and over again with her son.

I wanted a kind of frontier book that would take my listeners into the Ohio River Valley. I wanted one true to life, but also unusual to keep the children's interest.. The children had seen the Johnny Appleseed Tall Tale produced by Disney studios. This book explains who Johnny Appleseed was and why they called him that. The illustrations are well done and there are lots of them, which is what I want when reading to an audience of children. There are lots of small animals throughout.

I purchased this story to present a Common Core lesson to my first grade students. It has rich vocabulary and an engaging story. With my week long lesson, I found my students using vocabulary from the text in unique and appropriate ways. I also found that they recalled elements of this story

throughout the year. - Shirley Anderson

I love these Tall Tales by Steven Kellogg. The stories are so much fun and the illustrations are wonderful and creative. The Johnny Appleseed story included fact and myths and the beautiful and interesting drawings. I have bought several of Steven Kellogg's books for my grandchildren and I am sure they are going to enjoy this one also.

I love all Steven Kellogg books and this is no exception. I am slowly building a collection of fairy and folktales written by him to use with my children in our homeschool literature units.

I bought this book, which has been my favorite version of Johnny Appleseed for a long time, for an activity for our grandchildren during the bad weather days during Thanksgiving. We didn't get to do the activity because of lack of time (too many activities were planned). So, I'm saving it for a later date. I LOVE this book!

Steven Kellogg books on folk heroes are just amazing. His writing style brings the characters to life and the artwork is so amazing they tell the story on it's own.

It is long for Kindergarten's student!

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